

lead concept designer & art director

# Nicolas Vallet

Montreal, Canada

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address

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## Entertainment Experiences

2019-2020

Ideomotor Beijing, CN

Lead Concept designer & Art director  
Internal Projects Director

### Projects

League of Legends - Riot Games  
Light and Shadow MV  
Untitled project

Heart of Steel  
(in prod.) chinese animation movie

Inside the Body  
(in prod.) chinese animation movie

2015-2019

Base-FX Special Project Beijing, CN

Lead Concept designer & Art director

### Projects

流浪地球 - The Wandering Earth  
Chinese science-fiction (2019)

水浒传 - Outlaws of the March  
(in prod.) Chinese Science-fiction

Turandot  
(in prod.) Chinese-American Fantasy

三生三世 - Once upon a time  
Chinese Fantasy (2017)

Dragonkeeper  
(in prod.) Spanish animation movie

Monkey King: Rises  
(in prod.) Chinese animation movie

Commonwealth  
(pitch) American Science-fiction

Starfall  
(pitch) American Science-fiction

Folding Cities  
(pitch) Chinese-American Science-fiction

Don't call me hero  
(in prod.) Chinese action-comedy

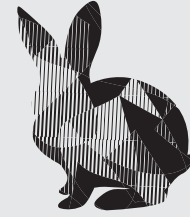
完美爱人 - The perfect one  
(in prod.) Chinese romance-comedy

2014-2015

The Great Wall Beijing, CN

designer









director	Zhang Yimou
cinematography	Stuart Dryburgh
prod. designer	John Myrhe



Nicolas Vallet is made of 60% water,  
206 bones, about 1,8 square meters of skin  
and two passions: art & design.

He is also a concept designer and art director for  
the movie, television and game industry. He  
specialize in world-building - creating coherent  
designs that will help push the story forward.

## Interests

-  Drawing & Painting
-  Space exploration and sci-fi
-  Travelling
-  Wing Chun Kung fu & Tai Chi
-  Cinema
-  Cycling
-  Graphic novels and books
-  Gaming

## Languages (spoken and written)

French	bilingual
English	
Chinese	HSK 3 equivalent

## Entertainment experience (continued)

2014	Ben Hur <i>set design</i>	Rome, IT
	director	Timur Bekmambetov
	cinematography	Oliver Wood
	prod. designer	Naomi Shohan
2014	The Walk <i>set design</i>	
	director	Robert Zemeckis
	cinematography	Dariusz Wolski
	prod. designer	Naomi Shohan
2013-2014	X-Men : Days of Future Past <i>set design</i>	
	director	Bryan Singer
	cinematography	Newton Thomas Sigel
	prod. designer	John Myrhe
2014	Jonathan Strange & Doctor Morell <i>draftman</i>	
	director	Toby Haynes
	cinematography	Stephan Pehrson
	prod. designer	Nicolas Lepage
2012	White House Down <i>draftman</i>	
	director	Roland Emmerich
	cinematography	Anna Foerster
	prod. designer	Kirk M. Petrucci
2010	Immortals <i>draftman</i>	
	director	Tarsem Singh
	cinematography	Brendan Galvin
	prod. designer	Tom Foden

## Other experiences

2020	Delcourt - Citic <i>LCX book serie covers (16 books)</i>
2018	Shaving in the Dark <i>Independent creators comic magazine Cover art and short stories (comic)</i>
2012-2016	Sid Lee <i>Freelance. Promotional illustrations and storyboard for various clients Adidas, Sephora, Ogilvy, North Face</i>
2014	La Firme - Les Ateliers Guyon <i>Freelance. Promotional illustrations and concepts for various clients</i>
2010-2012	Sid Lee Architecture <i>Architectural designer on multiple mandates.</i>

## Softwares

Photoshop

Procreate

Blender

Octane

Illustrator

Keyshot

Medium VR

Gravity Sketch VR

Rhino

Zbrush

Sketchup

Modo

Autocad

InDesign

Lightroom

## Personal projects

You can always ask me about:

 Orion DSSR  
*Science-fiction Graphic Novel*

 Drone Hunters  
*short animation project*

 The Racers  
*short animation project*

## Clients I have worked with



## ***Other experiences (continued)***

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- 2010–2014 Lafontaine Langford Architectes  
*Freelance. creation team, technical modeling and conception*
- 2009 Intégral Jean Beaudoin  
*Freelance. illustration, creation and technical team*
- 2009 Viorel Indries Architecte  
*(Romania)*  
*Freelance. creation and modeling team*
- 2009 Humà Design + Architecture  
*Freelance. illustration, creation and technical team*
- 2007–2009 Hugo Gagnon Studio  
*Freelance.*  
*creation and technical team*

## ***Complementary courses***

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- 2011 Oil Painting classes  
*Branka Marinkovic-Forte*  
*Centre d'Art de Westmount*
- 2011 Screenprinting classes  
*Iris Sautier*  
*Atelier La Bourgeoise Sérigraphie*
- 2008 Creative exploration classes  
*Peter Krausz*  
*Université de Montréal*
- 2007 Live drawing classes  
*Marie-Josèphe Vallée*  
*Université de Montréal*

## ***Education***

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- dec 2009 Master's degree in Architecture  
Université de Montréal
- april 2008 Bachelor in Architectural Design  
Université de Montréal  
*Provencher-Roy Scholarship*  
*Excellence Marosi-Troy Scholarship*  
*Dean's honorary list*
- may 2005 Technical Diploma in Architecture  
Cégep de St-Laurent